

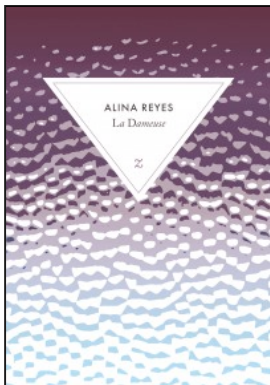
MORE ABOUT ALINA REYES AT ZULMA

THE AUTHOR

Alina Reyes, best known for her literary treatment of eroticism, acquired a certain notoriety with the success of her first novel, *The Butcher*, translated into many languages and adapted for the theatre. Like many of her subsequent novels and essays, it showed an interest in contemporary eroticism and how it should be treated in literature. From her very first novel, Alina Reyes has explored the body as a political entity. This is most clearly demonstrated in *Poupée, anale nationale* (Zulma, 1998).

ALINA REYES' BOOKS PUBLISHED BY ZULMA SINCE 1998

La Dameuse, May 2008, 64 pages
Corps de femme, May 2005, 144 pages
Politique de l'amour, May 2002, 128 pages
Une nuit avec Marilyn, January 2002, 48 pages
Ma Vie douce, April 2001, 408 pages
Poupée anale, nationale, March 1998, 96 pages



> *La Dameuse*
(*The Snow-Grooming Machine*)
May 2008, 64 pages

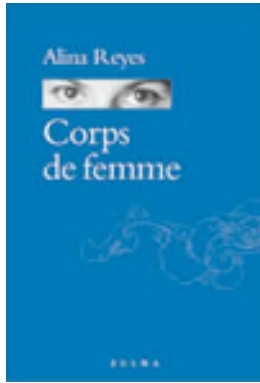
The return of love. A story of revenge.

Marie-Rosella is seventeen. Unspoiled, she lives in the mountains, sharing her time between her boyfriend Baptiste, her sleigh dogs and helping in her parents' café.

But deep down, she has never forgotten an attractive reporter who came one day by helicopter to cover an event on a missing person. When he comes back, he uses more than his charms to seduce her and, for her, nothing will ever be the same again. Several weeks later, she is pregnant and doesn't know who the father is. With the help of her friend Marto, the young girl decides to take revenge, against the backdrop of an immaculate snow landscape.

Then life can begin again...

Rights sold to: Germany, Turkey

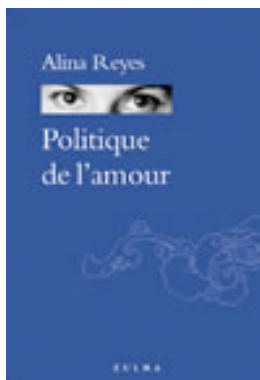


> *Corps de femme*
(*A Woman's Body*)
May 2005, 144 pages

An exploration of that dark continent, with its hidden senses, desires and joys... undulating between the intimate and the social, the intimate and the universal.

'There's nothing shocking in this desire to reveal all about the eself (...) Only a thirst for freedom and truth, a desire to break down of censorship, taboos.'
ELLE

Rights sold to: Portugal, Italy, Turkey

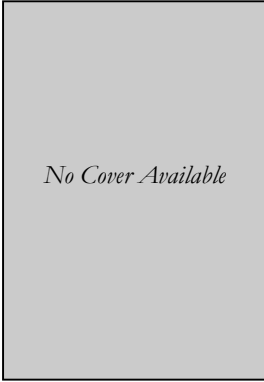


> *Politique de l'amour*
(*The Politics of Love*)
May 2002, 128 pages

Alina Reyes challenges preconceived ideas in this lusty and joyous homage to desire. She delights in seduction and voyeurism, still too often the exclusive reserve of men. Timely and provocative.

'Fresh and brave (...) A hymn to difference, to be enjoyed with the man (or men) in your life.' MARIE-CLAIRE

Rights sold to: Great Britain, Italy, Portugal



> *Une nuit avec Marilyn*
(*One Night With Marilyn*)
January 2002, 48 pages

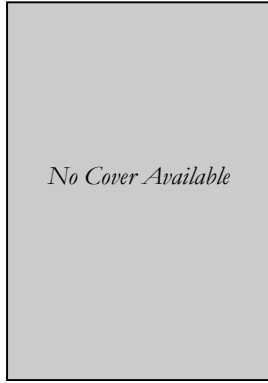
Imagine Marilyn Monroe and John Fitzgerald Kennedy on their first night of love, what a delightful challenge. Alina Reyes succeeds with all the sensuality, realism and narrative finesse we already knew she possessed. It's all there: power, eroticism, tenderness and the rage to devour life. A glimpse of an unforgettable dream, much more faithful than reality.

Rights sold to: Italy



> *Ma vie douce*
(*My Sweet Life*)
April 2001, 408 pages

Here is Alina Reye's private diary.



> *Poupée anale, nationale*

March 1998, 96 pages

There's a meeting tonight. The Balaclavas, allies of the Party, are coming to see Primus. Poupée, his wife, will spy on them as usual, through the keyhole. But this time, things will not turn out as before...Satire on facism following Dolly, wife of a nationalist leader.

'A hard, disturbing book, written with a furious pen.'
ELLE

Rights sold to: Italy