

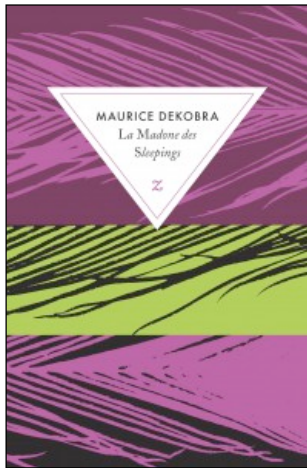
## MORE ABOUT MAURICE DEKOBRA AT ZULMA

### THE AUTHOR

Maurice Dekobra (1885-1973), a true Parisian, was a translator of Defoe, London, Twain amongst others. *La Madone des Sleeping* became an international bestseller in the era between the World Wars.

### MAURICE DEKOBRA' S BOOKS AT ZULMA

<i>La Madone des Sleeping</i> , October 2006, 288 pages	p. 2
<i>Macao, enfer du jeu</i> , October 2007, 160 pages	p. 3



Maurice DEKOBRA  
> LA MADONE DES SLEEPINGS  
(THE MADONNA OF THE SLEEPING-CARS)

October 2006, 288 pages

*A blend of joyous, cosmopolitan  
and baroque literature.*

A huge success when written during the Roaring Twenties, this novel blends joyous, cosmopolitan and baroque literature. Most willingly, we enter into the mad adventures of the scandalous and brave Lady Diana Wynham, as told by Prince Séliman, her secretary and confidant, as they journey from one end of Europe to the other. A young, penniless, and flighty widow, she pursues Varichkine, a Bolshevik Commissioner in Berlin. She needs his authorization to exploit the petrol fields that her deceased husband acquired before Russia fell to the Soviets.

This is an unforgettable portrait of a young jet-setter (before her time) who glides through the barely explored territories of psychoanalysis and revolutionary socialism.

Maurice Dekobra (1885-1973), a true Parisian, translated Defoe, London, and Twain among others. *La Madone des Sleepings* was an international bestseller in the inter-war years.

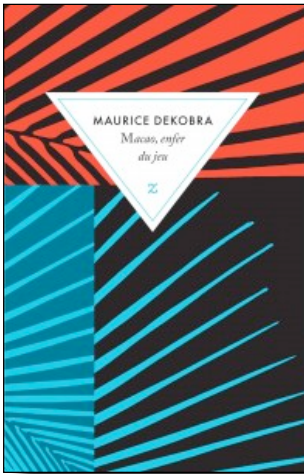
*'Dekobra invites us to visit Europe's great capitals, in a sardonic tone, never resisting a fine metaphor or a funny line.'*

VALEURS ACTUELLES

*'Dekobra's style possesses all the charm of yesterday's atmospheres, but it also has an elegant vocabulary, humour, and virtuosity in writing which especially impresses. If we add to this the discreet satirical jibes aimed at politics and literature, this Madone still holds all her charm.'*

LE MONDE

**Rights sold to: Greece and Italy**



Maurice DEKOBRA  
> MACAO, ENFER DU JEU  
(GAMBLING HELL)

October 2007, 160 pages

*A thrilling and eventful plunge into the world  
of the Chinese gambling mafia.*

After *La Madone des Sleepings*, a cult book of the 20's: *Macao enfer du jeu* is a plunge into the world of the Chinese gambling mafia, a cocktail of exoticism and the charm of the Roaring twenties.

In 1937, when China and Japan were at war, Macao, on the Chinese border, was a hub of all kinds of illicit dealings. Over this disreputable but profitable empire ruled Mr Yasuda, a Japanese businessman nicknamed the 'uncrowned king'. His daughter, Miss Kasuko, was innocent of his shady affairs. She led the life of a model pupil in a fine boarding school in Hong-Kong. Until Werner van Krall, ex-officer of the German army and occasional arms dealer, arrived, determined to make off with a fortune and the young Kasuko.

Maurice Dekobra (1885-1973), a true Parisian, translated Defoe, London, and Twain among others. *La Madone des Sleepings* was an international bestseller in the inter-war years.

*'Maurice Dekobra brings us an eventful saga, between Dumas and Fleming, which heralds, just after the 1917 revolution, the Soviet misfortunes to come.'*

LE JOURNAL DU DIMANCHE

*'Dekobra has the pen of the writer-reporter in the Albert Londres vein, or the globe-trotting author like Lotti or Pierre Benoît.'*

LE FIGARO