

More about Cécile Wajsbrot at Zulma

The author

Born in 1954, Cécile Wajsbrot has published many novels and short stories at Zulma, including *Caspar Friedrich Strasse* (2002), *La Trahison* (2005) and *Mémorial* (2005). Writing is a need she feels in her very soul. She writes musically and with great subtlety. Intricate but never affected, her understated, clever and yet simple style makes her a very special novelist.

Selected Press

You must read this author if you want to understand how contemporary literature is progressing – subtle, stealthy and flexible.

LE POINT

Her emotional range has gripped us right from the start. She writes with such intensity and relentless determination, her words evoking such silence and suffering, that we can only pay tribute to her amazingly creative writing technique.

RÉFORME

Delicate and entrancing.

LA CROIX

Cécile Wajsbrot's books at Zulma

<i>La Trahison</i> , 2005, 192 pages	p. 2
<i>Mémorial</i> , 2005, 176 pages	p. 2
<i>Caspar Friedrich Strasse</i> , 2002, 128 pages	p. 3
<i>Nocturnes</i> , 2002, 80 pages	p. 3
<i>Nation par Barbès</i> , 2001, 192 pages	p. 3



> *La Trahison*

(Betrayal)

2005, 192 pages

Can a man simply forget what he did during World War II?

Asked about his war, Louis Mérian, a still-famous retired radio host, claims to remember nothing. The question itself is not disturbing; but the absence of an answer is. Louis Mérian feels certain he could have done nothing wrong, or evil. But one name comes back, stubbornly, again and again: Sarah.

“La Trahison establishes Cécile Wajsbrot as an original novelist, whose music – secretive, subtle and melancholic – tinkles under an night-sky blue, like the dream of a departed sun.”

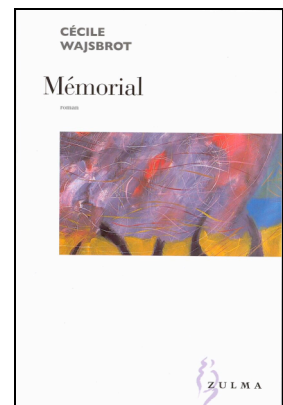
Dominique Bona, LE FIGARO LITTÉRAIRE

Rights sold to Germany

> *Mémorial*

(Memorial)

2005, 176 pages



A young woman on a train to Poland. She is determined to elucidate the mystery surrounding her family's history, but as she gazes through the carriage window at the fleeting landscape, she suddenly hears voices that question her own past, present and future... When she arrives in Kielce, she explores every corner of the city: what answers is she really seeking, and to what questions?

“Amazing powers of suggestion and conviction”

LE MONDE DES LIVRES

Rights sold to Germany and Argentina

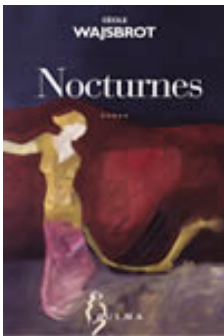
> *Caspar Friedrich Strasse*

2002, 128 pages



The inauguration of Caspar Friedrich Street in Berlin brings a writer face to face with love and history. Berlin, after the fall of the Wall. In a city of on-going transformation, a writer inaugurates a new street named after Caspar David Friedrich. His fervent words about the painter evoke memories of a woman he loved during the city's divided years. The writer's speech mutates into a confession, as he tells how the wrenching apart of a nation left him with a broken heart.

Rights sold to Germany



> *Nocturnes*
(Nocturnal Tales)

2002, 80 pages

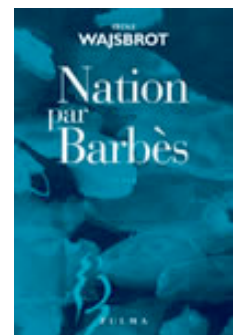
Four different stories of shipwrecks explore the notion of survival, from literal and symbolic viewpoints.

Rights sold to Korea and Germany

> *Nation par Barbès*

(Nation via Barbès)

2001, 192 pages



Léna and Jason meet in the Parisian Metro. For a few months, they see each other at the Barbès station. One day, because of a strike, Jason doesn't turn up.

Rights sold to Germany and Bulgary